

## CONTEMPORARY CLAY SEMINAR WORKSHOP

Friday 29 May 2015

Nicola Tassie and Kate Lyddon will lead a combined practical workshop and theoretical discussion, which quizzes and discusses the current upsurge in interest of clay as a central material in contemporary art practice and how this impacts upon or emerges from functional ceramic practice.

While teaching specific making skills the seminar will elaborate upon and promote discussion around the interaction between (or mutual avoidance of) contemporary studio ceramics practice and contemporary art practice which emphasises ceramics as a material.

The day will start in the ceramics studio, with masterclasses led by both Tassie and Lyddon, and will conclude with a discussion around Kate Lyddon's current, and Nicola Tassie's 2014, solo exhibitions in Standpoint Gallery.

10.30- 10.40	Introduction
10.40 – 13.00	Session 1 led by Nicola Tassie
lunch	
14.00 – 15.20	Session 2 led by Kate Lyddon
tea	
15.40 – 16.30	Session 3 in the gallery

Attendance at the workshop is free but there will be a fee of £12 to cover materials and lunch.

We request a direct engagement with ceramics in your practice. We aim to find a balance between functional and sculptural makers. There are 10 places available.

To apply, please send 2 images of your current work and a short statement (max 200 words) on why you want to attend the workshop, to Fiona MacDonald at [gallery@standpointlondon.co.uk](mailto:gallery@standpointlondon.co.uk).

Please put 'Ceramic Seminar – Your Name' in the subject line of the email.

**Deadline to apply is Wednesday 13 May at 12 noon.**

NB: We regret that the ceramics studio is up a flight of stairs. Please get in touch if you want to discuss access issues.